The Silver Prize

The Journal of the Long Eaton Silver Prize Band



Newsletter No. 265 November 2023

Band Room News

Vacancies

Please invite any of your friends who wish to learn Brass instruments to come along on a Monday evening. We have spare instruments ranging from soprano cornet to Bb Bass! Lower brass players will be especially welcomed.

PayPal and Card Reader

The band has set up a PayPal account for those of you who wish to contribute voluntary subscriptions and to the tea club. Payments can be sent to robert@lespb.org.uk (the PayPal account is directly linked to our band account). If you do make voluntary subscriptions in this way, please let Rob know so that we include you on our scratch cards. Rob also has a card reader for those of you who may wish to contribute this way (or pay for CDs). Cash is also still acceptable: it is commission free!

Scratch Cards

The band runs a scratch card (£1 a go) every Monday (for the training band and beginners' group) and Wednesday (for the senior band). Please see Richard (Mondays) or Ian (Wednesdays) after rehearsal. Whilst this is entirely voluntary; please consider having a go, if not every week, then perhaps once every month.

We do have standing order forms available in the band room if you would rather contribute that way, or you could set up a standing order online if you wish (or pay by credit card or PayPal). Please remember to let Rob know, so that you are still entered on the scratch card every week! And if you do not want to "gamble", please just donate!

Voluntary subscriptions from the senior band are going towards our fundraising for attending the National Brass Band Championships of Great Britain.

Notes from the Musical Director



(Written before NEMBBA Contest)

Thank you to everyone for all your efforts over the last few months. After a busy time preparing for the national finals, we have some important concerts, whilst also needing to maintain our standard on the test piece for the NEMBBA contest. Thank you also to James for taking the rehearsals whilst I had a belated silver wedding anniversary holiday.

I am pleased with our performances at the proms concert for Longcliffe Golf Club and for the British Legion in St. Laurence. We are a little under-rehearsed still, as our focus has been on the test piece for so long now, but we are still

playing to a good standard, and I have received lots of great feedback from both our audiences. Thank you to our deps covering for players who had to be working or are on holiday: Chris, Catherine, Helen, Mike, Henry, Beardy Stu, and Ben.

We now have a week before both our bands compete at NEMBBA's autumn contest at The Whitworth in Darley Dale, and then we have the Winding Wheel and Remembrance parade. The following Friday, we then have our first Christmas carolling job. We do have a busy schedule ahead of us for the remainder of the year: most of the carolling jobs are joint engagements between two bands, so we can take it turns as to which we do, particularly as the timings are sometime difficult for those of you still at work or live some distance away. Please consult amongst your sections and try to ensure that some of you from each section are at each job, and then complete Vento so we know who is available, and so I know if I need to find any deps.

Notes from NEMBBA Autumn Contest

Result: Third Section

- 1. Dobcross Silver (Jason M. Smith)
- 2. Long Eaton Silver Prize (Sharon Stansfield)
- 3. Ireland Colliery Chesterfield (Sam Johnston)
- 4. Amington (Chris Barker)

Adjudicator's Comments: Martin Heartfield

I) On Imber Down

Good opening. More dim at **6** please. **11** good soloist. **31** careful in accompaniment - only 'mf'. Semis into **49** are lost, careful with balance. **57** more accents in melody line needed. **78** 'fp' not fully effective. Good end to the movement.

II) The Church of St. Giles

Could be more 'pp' to open to capture the 'mysteriously' style. Good dynamic shape into **10**. Again the mp / p could be more relaxed for me. **22** good cornet. **29-35** quieter please. **35** much better control now and Euphs are good. Good build to **49**. **56** very atmospheric - troms a little loud. Lovely Euph solo. Excellent glock! More 'pp' to close please.

III) Imemerie Aeternum

A 'distant' feel to open and built well into **35**. **35** good, lots of detail. **41** good horns. **55** crescendo diminuendo troms not balanced. **63** a little untidy rhythmically. **75** - good full sound but careful accents don't become aggressive as we lose the triumphant feel. **103** only 'F' please. An exciting close.

Overall much to admire, some good solo contributions but some balance + tuning issues were noted. Some detail was lost where balance wasn't secure. The control in the quieter sections wasn't always successful. However a great sounding band. Thank you MD.

Result: Training Band Section

1. Long Eaton Silver Prize Training (Sharon Stansfield)

Adjudicator's Comments: Martin Heartfield

Rock On

Good opening. Good rhythmical feel and confidently played. Make sure that all notes are fully sustained. Good percussion. Good dynamics. Very enjoyable, thank you.

Eye of the Tiger

Again a good opening. **A** strong beat really helps from the percussion. **B** lovely controlled full sound. **F** accents could be stronger please.

Song Without Words

Accompaniment is good to open. Soloist plays with a lovely sound and a good sense of style. C accompaniment is well balanced D Accompaniment could be quieter please. H it is a little loud for me, needs to relax a bit. A great ending - bravo!

Over the Rainbow

A melody could be more sustained please. C tuning and balance is very good! Dynamic range is very controlled.

YMCA

A good tempo + rhythms drive to open. **A** accompaniment a little heavy for the melody. This is so much fun!! Again great percussion close and a very good dynamic range.

Five Years Ago

November 2018

Au Revoir Ben

I just wanted to say a big thank you to you all for a brilliant day yesterday and for the gifts and card - I had the first Pot Noodle today!!

I have had such a brilliant time in my 12 years with LESPB & 7 years with the Senior Band and had so many fantastic experiences - it has been such a major part of my life! I'm sad to be leaving the Band as a full-time member and will miss you all, but I will be back in the holidays etc!

Thanks for everything!! Hopefully see you soon, Best wishes, Ben :)

Fifteen Years Ago

November 2008

Melissa

Melissa has booked her first driving lesson for Saturday 22nd November. All residents of Sandiacre are advised to ensure that their cars at a safe distance (i.e. abroad) to avoid any risk of destruction. Rumours that Melissa will be having a haircut so she can see where she is going are entirely false.

Twenty Years Ago

November 2003

New Jackets

Many thanks to Samantha and her friend Beth, who successfully bid £50 for a set of 32 jackets at an auction in Birmingham. We will be using them for important concerts and contests.

Training Band Diary

Sharon will be issuing engagement schedules with the actual start times once they have been confirmed. New additions are marked in green. Changes to the schedule are marked in red.

You should receive emails from Vento for these events, please respond to them with your availability to keep everything up to date, and let Sharon know if you can't make them so we can arrange dep players.

2023

| Date | Start | Event | Postcode |
|-------------------|---------|--|----------|
| Sunday 12th Nov | 9:45am | Remembrance Parade Beaconsfield Road Car Park Long Eaton | NG10 7HJ |
| Friday 17th Nov | 6:00pm | Ockbrook Christmas Lights (with senior band) Royal Oak 55 Green Lane Ockbrook, Derbyshire | DE72 3SE |
| Thursday 23rd Nov | 5:30pm | Long Eaton Christmas Lights (with senior band) Market Place, Long Eaton | NG10 1LT |
| Friday 24th Nov | 6:00pm | Borrowash Christmas Lights (with senior band) Borrowash Co-op Victoria Avenue | DE72 3HE |
| Sunday 26th Nov | 2:00pm | Wonky Teapot Christmas Fair Long Eaton Baptist Church Station Road, Long Eaton | NG10 1GJ |
| Saturday 2nd Dec | 10:00am | St Mary's Church Hall Victoria Road Draycott | DE72 3PS |









Band Diary

Lisa will be issuing engagement schedules with the actual start times once they have been confirmed. New additions are marked in green. Changes to the schedule are marked in red. You should receive emails from Vento for these events, please respond to them with your availability to keep everything up to date, and let Lisa or Sharon know if you can't make them so we can arrange dep players.

2023

| Sunday 12th Nov | 9:45am | Remembrance Parade Beaconsfield Road Car Park Long Eaton | NG10 7HJ |
|-------------------|--------|--|----------|
| Thursday 9th Nov | 7:30pm | Festival of Remembrance Winding Wheel Theatre 13 Holywell Street, Chesterfield | S41 7SA |
| Friday 17th Nov | 6:00pm | Ockbrook Christmas Lights (with training band) Royal Oak 55 Green Lane Ockbrook, Derbyshire | DE72 3SE |
| Thursday 23rd Nov | 5:30pm | Long Eaton Christmas Lights (with training band) Market Place, Long Eaton | NG10 1LT |
| Friday 24th Nov | 6:00pm | Borrowash Christmas Lights (with training band) Borrowash Co-op Victoria Avenue | DE72 3HE |
| Friday 1st Dec | 7:30pm | Advent Spectacular Concert St Laurence Church | NG10 1LJ |
| Friday 8th Dec | 6:30pm | Draycott Christmas Bazaar St Mary's Church Hall Victoria Road Draycott | DE72 3PS |
| Tuesday 12th Dec | 8:30pm | Long Eaton Masons 23 Elm Ave | NG10 4LR |
| Friday 15th Dec | 8:00pm | Longcliffe Golf Club Snells Nook Lane, Nanpantan | LE11 3YA |
| Sunday 17th Dec | 2:30pm | Christmas in Brass at the Duchess Theatre West Gate, Long Eaton | NG10 1EF |
| Sunday 17th Dec | 7:30pm | Christmas in Brass at the Duchess Theatre West Gate, Long Eaton | NG10 1EF |
| Friday 15th Dec | 8:00pm | Longcliffe Golf Club Snells Nook Lane, Nanpantan | LE11 3YA |

Band Supporters

The band is also most grateful to the following individuals, organisations and businesses for their recent support of the band:

Mr. & Mrs Blackburn £2,257 from open garden days, talks to various societies and other events, £510 from a collection made at their golden wedding celebrations, and £700 from a collection made at John's 80th

birthday party

Val Custance

£250 for new music

Rotary Club of Long Eaton

£300 towards general expenditure

Erewash Borough Council £200 towards creating a warm space for our bands to rehearse in

Abellio East Midlands

£699 towards a new printer

Mrs L. M. Adkin £265.50 towards general expenditure

Derbyshire County Council A further £250 warm spaces grant

Vicki Hing £150 towards our National Finals fund

Brian Turner Donation of two trombones

Keith Ottowell Donation of a soprano cornet

Raymond & Carole Blackwell £50 for the Finals Fund

Councillor Athwal Councillor Major Councillor Hickton Donations of £1000 each, to a total of £3000 towards the National

Finals fund

Personnel

Contacts

Sharon Stansfield 07887 907 516 sharon@lespb.org.uk

Lisa Balsom 01332 677 863 lisa@lespb.org.uk

Deborah Redpath 0115 919 5990 j.redpath2@ntlworld.com

Robert Stansfield 07722 118 127 robert@lespb.org.uk

Website & Social Media

Our website address is https://lespb.org.uk

Our Facebook pages are:

https://facebook.com/lespb (Senior Band)

https://www.facebook.com/groups/270405743010461/ (Training Band)

Our Twitter account is @LESPB1906

NEMBBA Website: http://www.nembba.org.uk/

NEMBBA: https://www.facebook.com/groups/nembba

NEMBBA Youth Band: https://www.facebook.com/NEMBBAYB

Training Band Officers

| Musical Director | Sharon Stansfield F.V.C.M. (Hons) | |
|------------------------------|-----------------------------------|-----------------------------------|
| Assistant Musical Directors | James Dennis | |
| Events Organiser / Secretary | Ian Peberday | Sharon Stansfield F.V.C.M. (Hons) |
| Equipment Officer | Robert Stansfield | |
| Librarians | Deborah Redpath | Cheryl Allen |
| Beginners Group Teachers | James Dennis | Keith Ottowell |
| | Tracey Cooper | Robert Stansfield |
| | Stuart Measures | |

Band Officers and Committee

| President | Councillor Kevin Miller | |
|----------------------------------|--|-----------------------|
| Vice-Presidents | Fay Blackburn | Roland Hosker |
| | John Blackburn | Carl Ramplin F.C.C.A. |
| | Val Custance | Fred Aram |
| | Richard Walker PG Cert, DMS, CITP, MBSC, MAPM | |
| Honorary Life Members | Ted Bradley | Colin Millns |
| | Professor Pete Thomas | Fred Aram |
| | Sylvia Purnell | |
| Musical Director (*) | Sharon Stansfield F.V.C.M. (Hons) | |
| Assistant Musical Director | James Dennis | Ian McCormick |
| Chairman (*) | Rob Guest | |
| Vice-Chairman (*) | Emma Ramplin | |
| Secretary (*) | Lisa Balsom | |
| Contest Secretary | Lisa Balsom | |
| Training Band Secretary | lan Peberday | |
| Junior Rep | Daniel Nicholson | |
| Treasurer (*) | Robert Stansfield | |
| Equipment Officer | Robert Stansfield | |
| Assistant Equipment Officers (*) | George Ramplin | |
| Librarian (*) | Deborah Redpath | |
| Assistant Librarians | Cheryl Allen | Amy Redpath |
| Band Sargeants | James Dennis | Emma Ramplin |
| | George Ramplin | |
| Publicity Officers | Sharon Stansfield F.V.C.M. (Hons) | Fay Blackburn |
| Committee Members (*) | Robert Burrows | Kim Larwood |
| | James Dennis | James Mayell |
| | Sarah Measures | Ian Peberday |
| | Andrew Beaumont | George Ramplin |
| | Elaine Nicholson | |
| Newsletter Editor | James Mayell | |
| Webmaster | James Mayell | |
| Auditors | lan Peberday | Carl Ramplin |

^(*) Indicates a committee member